

Curriculum Vitae of Jason Wong

I am a multimedia and digital designer focusing on creative outcomes with high usability and accessibility. For the past five years, I have been involved with the post-production industry and completed a degree in Digital Design specializing in visual communication.

After completing national service in the Singapore Arm Forces in December 2002, I was employed by Flip! Creatives as their graphic artist for the 'Zapz' series – a children's educational animation program – where I gained wide-ranging graphic experience using Photoshop and other software as well as on-the-ground training of color relationship and composition. I was promoted to team leader of the composition unit for the second season of "Zapz". In this role I was responsible for managing a team producing the storyboarding from the script through to the composition of the graphic files for motion effect. While working for Flip! Creatives, I worked with camera and sound equipment as a Soundman/Grip man on various government projects such as "Family Week" and "Myopia". Towards the end of 2004, I was working as the main soundman in Singapore's first reality TV program titled "Bisnes" - basically a business game show.

At Griffith University my studies have provide training and advanced my ability to produce compelling images for publication and web use as well as giving me various web-developments coding knowledge such as HTML, XML, ASP and other specialised knowledge important in advanced digital industries. Completion of a degree in Digital Design has taught me how to bring ideas to life and on time and under budget. Combined with my industry experience, I'm now capable of creating aesthetically pleasing and highly functional multimedia, print design and motion graphics.

With ample experience of tight deadlines and of dynamic team-based projects as well as being an independent developer of creative digital products, I am confident I can make a key contribution to wide array of creative digital design projects. Details of my skills and experience are outlined in my resume enclosed.

I'd appreciate the chance to meet with you to discuss how I could be a vital part of your operation. You may reach me at the following mobile number +61-423-325-029 (Australia) or +65-982-982-16 (Singapore) or e-mail me at info@beatzstudio.com.

Thank you for your consideration.

Yours faithfully,

Jason Wong

Resume

Jason Wong

Languages: Fluent English & Mandarin **Address:** 19A/8 Tonga Place, Parkwood,
Health: Excellent Queensland 4214
Nationality: Singaporean **Mobile:** +61423325029
Date of Birth: 05/December/1979 **Email:** info@beatzstudio.com

Career Objective

My objective is to become a digital designer in a creative and dynamic firm with a strong team communication and advanced graphic design and creative skills to produce quality graphic and visual effects for video and publications/websites.

Personal Summary

I am an enthusiastic and professional worker, who enjoys being part of, as well as leading, a successful and productive team. I am quick in grasping new ideas and concepts, in order to develop innovative and creative solutions for problems. By having the ability to work well initiatively, I can demonstrate the high levels of motivation required to meet the tightest of deadlines, while possessing a strong ability to perform effectively even under significant pressure.

Skills

- Filming of video and Logging
- Off-line Editing and Motion Effects
- Project Management and Implementations
- Excellent Time Management and Organizational Skills
- Professional logo design, corporate identity, brand development
- Book cover, CD, DVD, and product packaging design
- Brochures, catalogues, postcards and posters design
- Stationery, letterhead, business card, label design
- Advertising, magazine and yellow page ads
- Website design and development

Professional Experience

Flip! Creatives Pte Ltd, Singapore (January 2003 - December 2004) **Graphic Designer/Cell-Animation Team/Soundman/Editor**

- Working within a Post-production company, tasked with supporting their Graphic Department.
- Training interns in the use of Adobe PhotoShop, Dream Weaver, RetasPro programs, Adobe Aftereffects & Adobe Premier.
- Contributed to the graphics and composition of two seasons of a cell-animation series, titled Zapz. Promoted to being the Team-Leader of the Composition Team during the second season.
- Involved in the designing of Zapz website, a cell-animation Series, <http://www.flipcreatives.com/zapz>.
- Participated in the first TV Reality program in Singapore, titled Bisnes, as a Soundman. Dealing with various sound equipments and corresponding with the cameraman.
- Given the role as the soundman for both promotional videos of the family week and the myopia prevention week.
- Editing a number of game trailers for Vivendi Studio, Singapore.
- Participation in filming of Asian Food Channel promotional footages.
- Coordinating closely with Management Executives, actively soliciting new clients and nurturing existing client projects, ensuring their needs and requirements were not only accommodated but also surpassed.
- Clients include major broadcasting companies such as the Mediacrop Singapore, mainly Suria Channel and Kids Channel as well as government departments and agencies.

Queensland College of Art (July 2007 - November 2007) Video

- Coordinating closely with fellow graduating design departments, ensuring their visions are implemented into the DVD video.
- Developing video concept for the individual Fine Art graduate videos.
- Storyboarding and execution of filming of Fine Art's master piece.
- Adding visual effect to the video footage to enhance the designers' vision.
- Editing footage and effects to music.
- Compiling of final videos of individual designers into the DVD.
- Setting up the DVD duplications and prints to external print company.

Formal Qualifications

- **Bachelor of Digital Design**, Griffith University, Gold Coast (2005-2007)

Major Projects

Industry Portfolio, July – Nov 2007

- Founded "BeatZ Studio" website with its own designed corporate templates.
- Created a video show reel displaying my skills in visual communication.

Digital Project, Feb – May 2007

- Developed a film storyline that involve street culture and hip-hop culture.
- Pre-production preparation – obtaining permission to film at restricted areas.
- Organizing a 4-man camera crew with stunt coordination.
- Coordinating with a musician to produce the soundtrack.
- Combining various motion effects to the footages.
- Editing the final cut and compiling into DVD.

Introduction to Game Design, Feb – May 2007

- Conception of the strategy-gene Mech game.
- Creating of high-poly and low-poly version of 3D models and environment of game.
- Designing of game interface structure to be implemented into the game engine.
- Using various techniques to lessen poly count from 200k to less than 5k polygon.
- Editing the clips into the final trailer.

- **Diploma in Mechatronics**, Temasek Polytechnic, Singapore (1998-2000)

Major Projects

Final Year Project, Jan – June 2000

- Leading animator in the team of 4 for the simulation creation of how laser technology manufacturing liquid plastic into the final product.
- One of the key designers for the prototype Gift-Presentation Robot.

Computer and Technology Expertise

Image Creation, Editing, and Optimisation Methods:		Web Design Methods:	
Adobe Photoshop™	9/10	HTML	8/10
Adobe ImageReady™	9/10	ASP	7/10
Adobe Illustrator™	7/10	CSS	8/10
Discreet 3DMaxStudio™	8/10	XML	7/10
FrontLab TypeTool™	8/10	JavaScript	8/10
RetasPro Paintman™	9/10	Macromedia Dreamweaver™	9/10
RetasPro Traceman™	9/10	Macromedia Flash™	8/10
Visual-Effects/DVD Authoring Methods:		Soundtrack Creation Method	
Adobe AfterEffect™	9/10	AcidPro™	8/10
Adobe Premiere Pro™	9/10	Sony SoundForge™	8/10
Adobe EncoreDVD™	8/10		
Avid System™	8/10		
Final Cut Pro HD™	9/10		

Previous Jobs (Singapore)

Oct 1995 - Dec 1995	Delifrance (French Food Franchise) as cashier crew
Nov 1996 - Jan 1997	CK Tang Shopping Centre as store assistance
Jun 1997 - Jun 2000	Tender Fresh Chicken (BBQ) as assistant cook
July 2007 - Aug 2007	Phytofoods Australia Pty Ltd as Casual line worker

Military Involvement

Date of Enlistment: 10/June/2000

Operational Ready Date: 12/December/2002

Rank: 3rd Sergeant

Serving two and a half years in the Singapore Arms Forces as a Sergeant, disciplined in the chain of command. I gained the experience of leadership over a section of personnel with the ability and responsibility to carry out missions in the quickest time with outstanding results.

Recommendation

Mr Dzulfakir Hamzah, Director
Flip! Creatives Pte Ltd, Singapore
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Mr Richard Blundell, Deputy Director
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Gold Coast campus,
Griffith University, Australia
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Personal Interests

I like to communicate through design. I would like to develop in the motion graphic industry to create a style of visual effect that will have a great impact on the audience in regards to the message being sent without the use of words.